

EDUCATION

- 2019-2023 PhD. History and Theory of Arts. Lithuanian Culture Research Institute
2012 MA. Cinema Studies. Stockholm University.
2007 BA. History of Culture and Anthropology. Vilnius University

CURATORIAL PROJECTS

- 2020
Site-responsive photography exhibition *On Photographic Beings*, with Evy Jokhova, Ode de Kort, and Tom Lovelace.
Presented at the Latvian National Museum of Art, as part of Riga Photography Biennial 2020
- 2018
New Tools in Photography: From Google to Algorithm. Artistic research that resulted in an edited issue of *Fotografija* magazine
and exhibitions at Nida Art Colony and Vilnius Photography Gallery
- 2017
Project and publication *Too Good to be Photographed*, presented at Rubber Factory in New York, and Tallinn Photomonth
- 2015
This Is It/Now. Photography exhibition that took place on Snapchat. Presented at Signal gallery in New York
- 2014
What is not Photography? A series of talks and discussions held at the National Gallery of Art in Vilnius
- 2013-2014
Projected-image exhibitions *Blog Re-blog*, presented at Signal gallery in New York and Austin Center for Photography
- 2012
Independent publishing and artists' books festival *Lentyna*, held at the National Gallery of Art in Vilnius
- 2010-2013
Sraunus. A traveling series of evolving screen-based exhibitions

SELECTED GROUP EXHIBITIONS

- 2020 *Homo Absentia*, Public spaces, Vilnius
- 2019 *XVII Century*, Autarkia, Vilnius
Ghost Islands, I: project space, Beijing
Photobooks from the Baltics, Belgrade Photomonth
- 2018 *JCDecaux Prize 18*, CAC, Vilnius
Screen Age I: Self-Portrait, Riga Photography Biennial
- 2017 *Dausuva*, National Library, Vilnius
Outside the Wall, Nida Art Colony
Fotobok, Valand Academy, Gothenburg
- 2016 *Self Publish Riga*
Fotobokfestival, Oslo
- 2015 *De Fotokopie*, Arles Photography Festival
- 2013 *A Point of View*, RKB gallery, London
- 2012 *Sparrows*, CAC, Vilnius
Person in Lithuanian Photography, Prospektas gallery, Vilnius
- 2009 *Heroes of our Day*, Jonas Mekas Visual Arts Centre, Vilnius
Walls, Corvo-Gabourg gallery, Lille
- 2007 *Me, You and Other Frames*, CAC, Vilnius
Private. Young Lithuanian Photographers Vol. 1, Giedre Bartelt gallery, Berlin

PERSONAL EXHIBITIONS

- 2019 *A man with dark hair and a sunset in the background*, Lokomotif, Lentvaris
2013 *As if the Arrow would Think* (with Tim Kliukoit), KKKC, Klaipėda
2012 *Message, Left After the Signal* (with Tim Kliukoit). Malonioji 6 gallery, Vilnius
2009 *Photodiaries: Sofa-trip Around Europe*. Senko gallery, Viborg

ARTIST'S BOOKS

- 2020 *A man with dark hair and a sunset in the background* (6 chairs books & Lugemik)
2017 *Contemporary Contemporary Photography* (Lodret Vandret)
2015 *Smoke Screen* (Lodret Vandret)
2013 *Contemporary Photography* (Lodret Vandret)
The Frame is Yours (self-published)
2012 *Untaken Photographs* (Booklet Press)
2011 *Everything is Amazing & Nothing Happens* (self-published)
Lietuva. Stories of Everyday (Café Royal Books)

TEXTS

- 2019 "The Creative Resistance of Everyday", essay for Reinis Lismanis' *Trial and Error*
"Making sense of images. Marge Monko in conversation with Paulius Petraitis", *Echogonewrong*
"Everything is Photographic: Discussing the Complexities of Tallinn Photomonth", *Echogonewrong*
2016 "Curating Photography in Digital Age: New Challenges and *Blog Re-Blog*", Catalogue of Riga
Photography Biennial
2015 "The Perpetual Illusion of Technology", *DIS Magazine*
"Reason for Photography in Dustbin", *Ciel Variable*
2014 (LT) "Realybė, fotoatvaizdas ir pinigų spindesys", *Kultūros barai*
2013 (LT) "Lietuvos fotografijos „baltoji mitologija“", *Tarsi nebūtų rytojaus*
2012 (LT) "XXI a. reprezentuoja XX a. vizija? Lietuvos fotografijos metraščiai", *Kultūros barai*

WORKSHOPS & TALKS

- 2020 Everyday and Photography, workshop, EKA, Tallinn
2019 Programming Failure: Photography Exhibition by Graphic Design Students, workshop, EKA, Tallinn
2018 Framing Photography: #object #process #everyday, talk, Latvian National Museum of Art, Riga
Photography in the Expanded Field, group discussion, EKKM, Tallinn
A man with dark hair and a sunset in a background, talk, Tromsø Contemporary Art Centre
2016 Lithuanian Photography Today, talk, Calvert 22 Gallery
Curating for Screen: Screen-based Photography Exhibitions, talk, LSBU
Curating the Networked (Photographic) Image, talk, Riga Photography Biennial Symposium
Book Launch in Four Acts, a conversation with Anu Vahtra, Tallinn Photomonth
2014 Curating in the Age of Internet, talk, The Photographers Gallery, London
Contemporary Lithuanian Photobooks: A Subjective Perspective, talk, Self Publish Riga

RESIDENCIES

- 2019 DAR, Druskininkai
2018 Mondo, Tromsø
2017 Nida Art Colony

COLLECTIONS

Lewben Art Foundation, MoMA library, MET museum library, Clark Art Institute, MACBA library, Joan Flasch
Collection, Oslo National Academy of the Arts library, Yale University library