

## PAULIUS PETRAITIS

born 1985 in Vilnius

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### SOLO EXHIBITIONS

- 2022 *Enjoy the Now*, Prospektas gallery, Vilnius  
2022 *Surfaces*, ISSP, Riga  
2019 *A man with dark hair and a sunset in the background*, Lokomotif, Lentvaris  
2012 *Message, Left after the Signal* (with Tim Kliukoit), Malonioji 6, Vilnius  
2009 *Photodiaries: Sofa-trip around Europe*, Senko, Viborg

### BOOKS

- 2020 *A man with dark hair and a sunset in the background*, 6 chairs books & Lugemik  
2017 *Contemporary Contemporary Photography*, Lodret Vandret  
2015 *Smoke Screen*, Lodret Vandret  
2013 *Contemporary Photography*, Lodret Vandret  
*The Frame is yours*, self-published  
2012 *Untaken Photographs*, Booklet Press  
2011 *Everything is Amazing & Nothing Happens*, self-published  
*Lietuva. Stories of Everyday*, Café Royal Books  
2009 *Photodiaries: Sofa Trip around Europe*, Café Royal Books

### SELECTED GROUP EXHIBITIONS

- 2021 *Vorsprung durch Technik*, Atletika, Vilnius  
2020 *Homo Absentia*, various public spaces, Vilnius  
2019 *XVII Century*, Autarkia, Vilnius  
*Ghost Islands, I: project space*, Beijing  
*Photobooks from the Baltics*, Belgrade Photomonth  
2018 *Dignity: JCDecaux prize 18*, CAC, Vilnius  
*Screen Age I: Self-Portrait*, Riga Photography Biennial  
2017 *Dausuva*, National Library, Vilnius  
*Fotobok*, Valand Academy, Gothenburg  
2016 *Fotobokfestival*, Oslo  
2015 *De Fotokopie*, Arles Photography Festival  
2013 *Young Artists' Projects*, Kaunas Biennial  
*A Point of View*, RKB gallery, London  
2012 *Sparrows*, CAC, Vilnius  
2009 *Heroes of our Time*, Jonas Mekas Visual Arts Centre, Vilnius  
2007 *Us, Them and Some Out-takes*, CAC, Vilnius

### EDUCATION

- 2019-2023 Ph.D. Visual Arts and Photography Theory. Lithuanian Culture Research Institute  
2012 MA. Cinema Studies. Stockholm University.  
2007 BA. History of Culture and Anthropology. Vilnius University

## CURATORIAL PROJECTS

2022

Tom Lovelace's solo exhibition *Repetition Room*, Atletika, Vilnius

2022

Duo exhibition *Measured Perspectives* (Katja Mater and Erin O'Keefe), Riga Art Space, part of Riga Photography Biennial

2021

Collaborative group exhibition *Vorsprung durch Technik* (Ona Juciūtė, Lina Lapelytė & Salomėja Petronytė, Paulius Petraitis, Andrej Polukord, and Rokas Pralgauskas), curated with Rokas Pralgauskas, Atletika, Vilnius

2020

Site-responsive photography exhibition *On Photographic Beings* (Evy Jokhova, Ode de Kort, and Tom Lovelace), Latvian National Museum of Art, part of Riga Photography Biennial

2018

*New Tools in Photography: From Google to Algorithm*. Artistic research that resulted in an edited issue of *Fotografija* magazine and group exhibitions (Aaron Hegert, Esther Hovers, James Bridle, Mantas Grigaitis, and Penelope Umbrico) at Nida Art Colony and Vilnius Photography Gallery

2017

Project and publication *Too Good to be Photographed*, presented at Rubber Factory in New York, and Tallinn Photomonth

2015

*This Is It/Now*. Photography exhibition on Snapchat. Presented at Signal, New York

2014

*What is not Photography?* A series of talks and discussions held at the National Gallery of Art, Vilnius

2013-2014

Projected-image exhibitions *Blog Re-blog*, presented at Signal gallery in New York and Austin Center for Photography

2012

Independent publishing and artists' books festival *Lentyna*, National Gallery of Art, Vilnius

2010-2013

*Sraunus*. A traveling series of evolving screen-based exhibitions

## WORKSHOPS & TALKS

2022

Images in Conflict: How to Respond to War?, workshop, EKA, Tallinn

2021

Photobook-dummy workshop, part of Parallel platform, Kaunas Photography Gallery

2020

Everyday and Photography, workshop, EKA, Tallinn

2019

Programming Failure: Photography Exhibition by Graphic Design Students, workshop, EKA, Tallinn

2018

Framing Photography: #object #process #everyday, talk, Latvian National Museum of Art, Riga

A man with dark hair and a sunset in a background, talk, Tromso Contemporary Art Centre

2016

Lithuanian Photography Today, talk, Calvert 22 Gallery, London

Curating for Screen: Screen-based Photography Exhibitions, talk, LSBU

Curating the Networked (Photographic) Image, talk, Riga Photography Biennial symposium

Book Launch in Four Acts, a conversation with Anu Vahtra, Tallinn Photomonth

2014

Curating in the Age of Internet, talk, The Photographers Gallery, London

## RESIDENCIES

Nida Art Colony; Mondo, Tromso; DAR, Druskininkai

## COLLECTIONS

MoMA library, MET museum library, Clark Art Institute, MACBA library, Joan Flasch Collection, Oslo National Academy of the Arts library, Yale University library