

SOLO EXHIBITIONS

- 2022 *Enjoy the Now*, Prospektas gallery, Vilnius
2022 *Surfaces*, ISSP, Riga
2019 *A man with dark hair and a sunset in the background*, Lokomotif, Lentvaris
2012 *Message, Left after the Signal* (with Tim Kliukoit), Malonioji 6, Vilnius
2009 *Photodiaries: Sofa-trip around Europe*, Senko gallery, Viborg

ARTIST'S BOOKS

- 2020 *A man with dark hair and a sunset in the background*, 6 chairs books & Lugemik
2017 *Contemporary Contemporary Photography*, Lodret Vandret
2015 *Smoke Screen*, Lodret Vandret
2013 *Contemporary Photography*, Lodret Vandret
The Frame is yours, self-published
2012 *Untaken Photographs*, Booklet Press
2011 *Everything is Amazing & Nothing Happens*, self-published
Lietuva. Stories of Everyday, Café Royal Books
2009 *Photodiaries: Sofa Trip around Europe*, Café Royal Books

SELECTED GROUP EXHIBITIONS

- 2023 *Lithuania: Two Centuries of Photography*, International Cultural Centre, Kraków
2022 *Folding Seasons* (w. Evy Jokhova) at *Goddesses and Warriors*, House of Histories, Vilnius
2021 *Vorsprung durch Technik*, Atletika, Vilnius
2020 *Homo Absentia*, public spaces, Vilnius, Šiauliai, and Nida
2019 *XVII Century*, Autarkia, Vilnius
Ghost Islands, I: project space, Beijing
Photobooks from the Baltics, Belgrade Photomonth
2018 *Dignity: JCDecaux prize 18*, CAC, Vilnius
Screen Age I: Self-Portrait, Riga Photography Biennial
2017 *Dausuva*, National M. Mažvydas Library, Vilnius
Fotobok, Valand Academy, Gothenburg
Outside the Wall, Nida Art Colony
2016 *Fotobokfestival*, National Academy of the Arts, Oslo
2015 *De Fotokopie*, Arles Photography Festival
2013 *Young Artists' Projects*, Kaunas Biennial
A Point of View, RKB gallery, London
2012 *Sparrows*, CAC, Vilnius
Object of A New Avantgarde, AV17 gallery, Vilnius
A Person in Lithuanian Photography, Prospektas gallery, Vilnius
2009 *Heroes of our Time*, Jonas Mekas Visual Arts Centre, Vilnius
2007 *Us, Them and Some Out-takes*, CAC, Vilnius

EDUCATION

2019-2024 PhD. History and Theory of Arts. Lithuanian Culture Research Institute
2012 MA. Cinema Studies. Stockholm University.
2007 BA. History of Culture and Anthropology. Vilnius University

AWARDS & GRANTS

2022 Research Council of Lithuania, grant
2021, 2019, 2016, 2013 Lithuanian Council for Culture, artist grant
2020, 2019, 2016 Nordic Culture Point, mobility grant
2018 *JCDecaux Prize 18*, special mention
2016-2013 UK Arts and Humanities Research Council, scholarship
2011 European Cultural Foundation, travel grant

SELECTED CURATORIAL PROJECTS

2024 (*upcoming*)

Evy Jokhova solo exhibition, Vilnius

2022

Tom Lovelace solo exhibition *Repetition Room*, Atletika, Vilnius

2022

Measured Perspectives (Katja Mater and Erin O'Keefe), Riga Art Space

2021

Vorsprung durch Technik (Ona Juciūtė, Lina Lapelytė & Salomėja Petronytė, Paulius Petraitis, Andrej Polukord, and Rokas Pralgauskas), curated with Rokas Pralgauskas, Atletika, Vilnius

2020

On Photographic Beings (Evy Jokhova, Ode de Kort, and Tom Lovelace), Riga Photography Biennial, Latvian National Museum of Art

2018

New Tools in Photography: From Google to Algorithm (Thomas Albdorf, James Bridle, Mantas Grigaitis, Aaron Hegert, Mishka Henner, Esther Hoovers, Zach Norman, Erin O'Keefe, Indrė Šerpytytė, and Penelope Umbrico), presented in *Fotografija* magazine, Nida Art Colony and Vilnius Photography Gallery

2017

Too Good to be Photographed, presented at Tallinn Photomonth and Rubber Factory, New York

2015

This Is It/Now, photography exhibition on Snapchat. Concluded with a presentation at Signal, New York

2014

What is not Photography? A series of talks and discussions, National Gallery of Art, Vilnius

2014-2013

Projected-image exhibitions *Blog Re-blog*, Signal in New York, and Austin Center for Photography

2013-2010

Sraunus. A traveling series of evolving screen-based exhibitions, various locations

2012

Like There's No Tomorrow, edited volume on young Lithuanian photography (with Justė Jonutytė), Rupert Independent publishing and artists' books festival *Lentyna*, National Gallery of Art, Vilnius

SELECTED PUBLICATIONS

- 2021 *Šventės grupinio portreto logika ir paradoksai, Celebrate for Change catalogue, MO, Vilnius*
A Strange Reality in Fictionalised Voices. A conversation with Liga Spunde, EGW
- 2019 *The Creative Resistance of Everyday, essay for Reinis Lismanis' Trial and Error*
Making sense of images. Marge Monko in conversation with Paulius Petraitis, EGW
Everything is Photographic: Discussing the Complexities of Tallinn Photomonth, EGW
- 2016 *Curating Photography in Digital Age: New Challenges and Blog Re-Blog, Riga*
Photography Biennial catalogue
- 2015 *The Perpetual Illusion of Technology, DIS Magazine*
Reason for Photography in Dustbin, Ciel Variable
- 2014 *Realybė, fotoatvaizdas ir pinigų spindesys, Kultūros barai*
- 2013 *The White Mythology of Lithuanian Photography, Like There's No Tomorrow*
- 2012 *XXI a. reprezentuoja XX a. vizija? Lietuvos fotografijos metraščiai, Kultūros barai*

WORKSHOPS & TALKS

- 2022 *Images in Conflict: How to Respond to War?, workshop, EKA, Tallinn*
- 2021 Photobook-dummy workshop, part of Parallel platform, Kaunas Photography Gallery
- 2020 *Everyday and Photography, workshop, EKA, Tallinn*
- 2019 *Programming Failure: Photography Exhibition by Graphic Design Students, workshop, EKA, Tallinn*
- 2018 *Framing Photography: #object #process #everyday, talk, Latvian National Museum of Art, Riga*
- 2017 *Rethinking the Photographic Index, talk, The Photographers' Gallery, London*
A man with dark hair and a sunset in a background, talk, Contemporary Art Centre, Tromsø
- 2016 *Lithuanian Photography Today, talk, Calvert 22 Gallery, London*
Curating for Screen: Screen-based Photography Exhibitions, talk, Post-Screen Cultures/Practices conference, South Bank University, London
Curating the Networked (Photographic) Image, talk, Riga Photography Biennial symposium
Book Launch in Four Acts, a conversation with Anu Vahtra, Tallinn Photomonth
- 2015 *Curating Photography in Digital Age: New Challenges and Case Study of Blog Re-blog, talk, Photography in the 21st Century conference, Central Saint Martins, London*
- 2014 *Curating in the Age of Internet, talk, The Photographers Gallery, London*

RESIDENCIES

- 2019 DAR, Druskininkai
- 2018 Mondo, Nordic-Baltic, Tromsø
- 2017 Nida Art Colony

COLLECTIONS

MoMA library, MET museum library, MACBA library, Denmark Design Museum, Clark Art Institute, Joan Flasch Collection, Yale University library, and private collections internationally