

**SOLO EXHIBITIONS**

- 2022 *Enjoy the Now*, Prospektas gallery, Vilnius  
2022 *Surfaces*, ISSP, Riga  
2019 *A man with dark hair and a sunset in the background*, Lokomotif, Lentvaris  
2012 *Message, Left after the Signal* (with Tim Kliukoit), Malonioji 6, Vilnius  
2009 *Photodiaries: Sofa-trip around Europe*, Senko gallery, Viborg

**ARTIST'S BOOKS**

- 2024 *Second Chance*, 444 Editions  
2020 *A man with dark hair and a sunset in the background*, 6 chairs books & LUGEMIK  
2017 *Contemporary Contemporary Photography*, Lodret Vandret  
2015 *Smoke Screen*, Lodret Vandret  
2013 *Contemporary Photography*, Lodret Vandret  
*The Frame is yours*, self-published  
2012 *Untaken Photographs*, Booklet Press  
2011 *Everything is Amazing & Nothing Happens*, self-published  
*Lietuva. Stories of Everyday*, Café Royal Books  
2009 *Photodiaries: Sofa Trip around Europe*, Café Royal Books

**SELECTED GROUP EXHIBITIONS**

- 2025 *Circulation(s)*, 104, Paris  
2024 *Pas Dormir*, Drifts, Vilnius  
2023 *Lithuania: Two Centuries of Photography*, International Culture Centre, Kraków  
2022 *Folding Seasons* (w. Evy Jokhova) at *Goddesses and Warriors*, House of Histories, Vilnius  
2021 *Vorsprung durch Technik*, Atletika, Vilnius  
2020 *Homo Absentia*, public spaces, Vilnius, Šiauliai, and Nida  
2019 *XVII Century*, Autarkia, Vilnius  
*Ghost Islands*, I: project space, Beijing  
*Photobooks from the Baltics*, Belgrade Photomonth  
2018 *Dignity: JCDecaux prize 18*, CAC, Vilnius  
*Screen Age I: Self-Portrait*, Riga Photography Biennial  
2017 *Dausuva*, National M. Mažvydas Library, Vilnius  
*Fotobok*, Valand Academy, Gothenburg  
*Outside the Wall*, Nida Art Colony  
2016 *Fotobokfestival*, National Academy of the Arts, Oslo  
2015 *De Fotokopie*, Arles Photography Festival  
2013 *Young Artists' Projects*, Kaunas Biennial  
*A Point of View*, RKB gallery, London  
2012 *Sparrows*, CAC, Vilnius  
*Object of A New Avantgarde*, AV17 gallery, Vilnius  
*A Person in Lithuanian Photography*, Prospektas gallery, Vilnius  
2009 *Heroes of our Time*, Jonas Mekas Visual Arts Centre, Vilnius  
2007 *Us, Them and Some Out-takes*, CAC, Vilnius

## EDUCATION

2019-2024      PhD. History and Theory of Arts. Lithuanian Culture Research Institute  
2012            MA. Cinema Studies. Stockholm University.  
2007            BA. History of Culture and Anthropology. Vilnius University

## AWARDS & GRANTS

2022                      Research Council of Lithuania, research grant  
2025, 2021, 2019, etc.      Lithuanian Council for Culture, artist grant  
2020, 2019, 2016          Nordic Culture Point, mobility grant  
2016                      UK Arts and Humanities Research Council, scholarship  
2011                      European Cultural Foundation, mobility grant

## SELECTED CURATORIAL PROJECTS

2025 (*upcoming*)

Evj Jokhova solo exhibition, Vilnius

2024

*And Then It Fades (Away)*, publication on contemporary Lithuanian photography (edited with Geistė M. Kinčinaitytė), 6 chairs books

*Function Follows Form* (Paul Kuimet, Kristina Ollek, Ruudu Ulas), Prospektas gallery, Vilnius

*A Breaking Point, A Delicate Balancing Act* (Ben Freedman, Albert Grondahl, Ieva Rojūtė), RIXC, Riga

2022

Tom Lovelace solo exhibition *Repetition Room*, Atletika, Vilnius

2022

*Measured Perspectives* (Katja Mater and Erin O'Keefe), Riga Art Space

2021

*Vorsprung durch Technik* (Ona Juciūtė, Lina Lapelytė & Salomėja Petronytė, Paulius Petraitis, Andrej Polukord, and Rokas Pralgauskas), curated with Rokas Pralgauskas, Atletika, Vilnius

2020

*On Photographic Beings* (Evj Jokhova, Ode de Kort, and Tom Lovelace), Riga Photography Biennial, Latvian National Museum of Art

2018

*New Tools in Photography: From Google to Algorithm* (Thomas Albdorf, James Bridle, Mantas Grigaitis, Aaron Hegert, Mishka Henner, Esther Hoovers, Zach Norman, Erin O'Keefe, Indrė Šerpytytė, and Penelope Umbrico), presented in *Fotografija* magazine, Nida Art Colony and Vilnius Photography Gallery

2017

*Too Good to be Photographed*, presented at Tallinn Photomonth and Rubber Factory, New York

2015

*This Is It/Now*, photography exhibition on Snapchat. Concluded with a presentation at Signal, New York

2014

*What is not Photography?* A series of talks and discussions, National Gallery of Art, Vilnius

2014-2013

Projected-image exhibitions *Blog Re-blog*, Signal in New York, and Austin Center for Photography

2013-2010

*Sraunus*. A traveling series of evolving screen-based exhibitions, various locations

2012

*Like There's No Tomorrow*, edited volume on young Lithuanian photography (with Justė Jonutytė), Rupert Independent publishing and artists' books festival *Lentyna*, National Gallery of Art, Vilnius

## SELECTED TEXTS

- 2021 *Šventės grupinio portreto logika ir paradoksai, Celebrate for Change catalogue, MO, Vilnius*  
*A Strange Reality in Fictionalised Voices. A conversation with Liga Spunde, EGW*
- 2019 *The Creative Resistance of Everyday, essay for Reinis Lismanis' Trial and Error*  
*Making sense of images. Marge Monko in conversation with Paulius Petraitis, EGW*  
*Everything is Photographic: Discussing the Complexities of Tallinn Photomonth, EGW*
- 2016 *Curating Photography in Digital Age: New Challenges and Blog Re-Blog, Riga*  
Photography Biennial catalogue
- 2015 *The Perpetual Illusion of Technology, DIS Magazine*  
*Reason for Photography in Dustbin, Ciel Variable*
- 2014 *Realybė, fotoatvaizdas ir pinigų spindesys, Kultūros barai*
- 2013 *The White Mythology of Lithuanian Photography, Like There's No Tomorrow*
- 2012 *XXI a. reprezentuoja XX a. vizija? Lietuvos fotografijos metraščiai, Kultūros barai*

## WORKSHOPS & TALKS

- 2024 *From Boundaries to Networks: Notes on Photographic Meaning, talk, International Nida*  
Photography Symposium
- 2022 *Images in Conflict: How to Respond to War?, workshop, EKA, Tallinn*
- 2021 Photobook-dummy workshop, part of Parallel platform, Kaunas Photography Gallery
- 2020 *Everyday and Photography, workshop, EKA, Tallinn*
- 2019 *Programming Failure: Photography Exhibition by Graphic Design Students, workshop, EKA,*  
Tallinn
- 2018 *Framing Photography: #object #process #everyday, talk, Latvian National Museum of Art,*  
Riga
- 2017 *Rethinking the Photographic Index, talk, The Photographers' Gallery, London*  
*A man with dark hair and a sunset in a background, talk, Contemporary Art Centre, Tromsø*
- 2016 *Lithuanian Photography Today, talk, Calvert 22 Gallery, London*  
*Curating for Screen: Screen-based Photography Exhibitions, talk, Post-Screen*  
*Cultures/Practices conference, South Bank University, London*  
*Curating the Networked (Photographic) Image, talk, Riga Photography Biennial symposium*  
*Book Launch in Four Acts, a conversation with Anu Vahtra, Tallinn Photomonth*
- 2015 *Curating Photography in Digital Age: New Challenges and Case Study of Blog Re-blog, talk,*  
*Photography in the 21<sup>st</sup> Century conference, Central Saint Martins, London*
- 2014 *Curating in the Age of Internet, talk, The Photographers Gallery, London*

## RESIDENCIES

- 2019 DAR, Druskininkai
- 2018 Mondo, Nordic-Baltic, Tromsø
- 2017 Nida Art Colony

## COLLECTIONS

MoMA library, MET museum library, Denmark Design Museum, MACBA library, Clark Art Institute, ICP library, Joan Flasch Collection, Yale University library, and private collections internationally